

## Specialist Qualification in Performing Arts (Acting)



### Entry Criteria:

- Five GCSE's at Grade 4 or above
- One of the five to be GCSE Mathematics or English at Grade 4 or above
- A background in Drama would be preferable. You may have studied Drama at Level 2 GCSE, or may belong to a Drama group.

**Coursework/Examination Requirements:** The course is made up of four units, three of which are mandatory and one is a specialist acting unit. Two units are externally set and assessed.

**Awarding Body/Specifications:** Pearson Level 3 Certificate/Extended Certificate in Performing Arts (Acting). Students will be awarded a Pass, Merit, Distinction or Distinction\*

**Specialist Qualification (equivalent to one A Level):** This is a practically based, work related course which is equivalent to one A Level. You learn by completing projects and assignments that are based on realistic work place situations. The course focuses upon key skills in Acting and Performance and will prepare you for working in the Performing Arts industry or for Higher Education. **The following units will be covered on this course:**

### Year 12

#### Unit 1 – Investigating Practitioners' Work (Mandatory)

Students will develop skills to investigate the work of influential practitioners. You will identify the contextual factors that influence their work and critically analyse key information such as creative intentions, performance, production and repertoire in order to develop and communicate independent judgements.

#### Unit 2 – Developing Skills and Techniques for Live Performance (Mandatory)

This unit serves as an induction into the performing arts where you will develop the appropriate skills and techniques in one or more of the performance disciplines. You will participate in regular workshops, classes and exercises where you will acquire, practise and develop the necessary technical, practical and interpretative performance skills to help you succeed when performing live to an audience.

### Year 13

#### Unit 3 – Group Performance Workshop (Mandatory)

Students will learn how to respond to a given stimulus as part of a group using research, discussion and practical exploration to develop performance material and later present an informal presentation of the work to an invited audience. As a member of a team you will contribute to the creative development and rehearsal process, shaping and refining work, applying performance and team working skills.

#### Additional Unit

This additional unit is chosen from a range and varies based on the strengths and interests of each cohort. Previous classes have studied Acting Styles, Classical Text and Movement in Performance. All of the options require both performance and supplementary written work to be completed for assessment.

**Specialist Qualification Certificate:** If you choose to study this subject for one year only, you will be awarded the Certificate (equivalent to one AS Level). You will cover Units 1 and 2 and sit public examinations in Year 12 equating to 50% of the grade, plus 50% coursework.

**Progression:** This qualification can also give you access to Higher Education to then become an Actor, Director, Arts Administrator, Drama Teacher/ Facilitator.

**Opportunities:** The opportunity to learn a variety of acting styles and techniques throughout lessons and workshops with invited professional guest speakers and workshop leaders. The opportunity to develop your acting and directing skills and the chance to contribute to the many drama performances that happen throughout the year. The opportunity to develop social and leadership skills and to become involved with a theatre company.