



Entry Criteria:

- You will need to achieve the pathway criteria, please see the prospectus for further information
- You will need to achieve a Grade 4 or above in GCSE English Language.
- Students who are currently studying Media should achieve a Grade 4 or above
- Although, whilst useful, prior study of Media is not required.

Coursework/Examination Requirements:

AS Assessment Two written examinations worth 70% and coursework assessment worth 30%
A Level Assessment Two written examinations worth 70 % and coursework worth 30%.

Awarding Body/Specifications: EDUQAS

Advanced Level (A Level): Film Studies is designed to deepen your understanding, appreciation and enjoyment of film, arguably the major art form of the past one hundred years. The course involves the study of cinema as a medium, an art form and a social and economic institution. You will come into contact with a wide range of films, developing skills of observation, critical analysis and personal reflection. It is an excellent opportunity to gain a respected qualification in a subject which many find fascinating. It complements studies in languages, literature and social sciences whilst at the same time offering a fresh contrast for students considering the sciences. **The following units will be covered on this course:**

AS/Year 12 Units

Unit 1 – American Film

Section A: Hollywood 1930 – 1990 (comparative study)

Section B: American Independent Film 35% (90 marks)

Unit 2 – European Film

Section A: British Film (two film study)

Section B: European Film 35% (90 marks)

Unit 3 – Production **Non-Examined Assessment**

Option 1: Film Extract (2.5-3.5 minutes) OR Option 2: Screenplay Extract (and 15 frame digital storyboard).

Evaluative Analysis (1,000-1,250 words) 30% (60 marks).

A Level/Year 13 Units

Unit 1 – Varieties of Film and Filmmaking

Section A: Hollywood 1930 – 1990 (comparative study)

Section B: American Film since 2005 (two film study)

Section C: British Film since 1995 (two film study) 35% (120 marks)

Unit 2 – Global Filmmaking Perspectives

Section A: Global Film (two film study)

Section B: Documentary Film

Section C: Film Movements – Silent Cinema

Section D: Film Movements – Experimental Film (1960 – 2000) 35% (100 marks)

Unit 3 – Production **Non-Examined Assessment**

Option 1: Short Film OR Option 2: Screenplay (and 20 frame digital storyboard)

Evaluative Analysis (1600-1800 words) 30% (60 marks).

Advanced Subsidiary (AS): If you choose to study this subject for one year only you will be awarded the AS Level. You will cover the AS units content and sit public examinations in Year 12.

Progression: The course is not only suitable for those intending to go onto Higher Education to study Film or Media but offers you analytical, practical, presentation and group skills which will be welcomed in a vast array of fields.

Opportunities: You will have the opportunity to enter numerous media competitions run by the British Film Institute as well as being guided to take part in residential courses that they run. You will also have the chance to take part in the BFI Film Academy run by Creative Nation. You will also have the chance to watch screenings at Norwich Cinema City to complement the work you do in class.